

## **Radical Print Cultures in the US South, University of Leeds**

**15th February 2024**

### **Draft Programme**

9-9:30 - Registration and refreshments

9:30 - 9:45 - **Conference welcome and presentation on engagement activities**

- Sian Round and Amanda Stafford

9:45 - 11:15 - **Panel One: Networks and Demographics**

- Michaël Roy (Université Paris Nanterre) - “We have most cheering intelligence from Virginia and Maryland, of the demand for anti-slavery publications”: Abolitionist Print Culture in the Antebellum South
- Samuel Burry (University of Oxford) - “*Brown v. Board* in Shanghai”: Derrick Bell, Maoist China, and the global contexts of the civil rights movement
- Sian Round (Cardiff University) - Lillian Smith, *South Today*, and Magazine Networks

11:15 - 11:30 - Break

11:30 - 13:00 - **Panel One: Digital Approaches to Southern Print**

- Ridhima Narayan (Sardar Vallabhbhai Patel University of Agriculture and Technology) - Digital Artivism and International Solidarity in the US South: A Focus on Black Lives Matter
- Miguel Hernández (Aberystwyth University) - Digital Dissent: Examining Reveal Digital’s Impact on the Scholarly Landscape of the American South
- Thomas Aiello (Valdosta State University) - The Scott Newspaper Syndicate and the Demography of the Great Migration

13:00 - 14:00 - Lunch

14:00 - 15:30 – **Panel Two: Spaces and Voices: Radical Southern Journalism**

- E. James West (University College London) - Building the Planet: Race, Space, and Design at the *Richmond Planet*
- Mark Joseph Walmsley (University of East Anglia) - Race Beat Radicals?: Examining the approach of race beat journalists to militancy within the Southern Civil Rights Movement of the 1960s
- Dulcey Bishop Hunter (University of South Florida) - America’s Unwritten Law: Examining the Radical Voice of Ida B. Wells in “Lynch Law in America”

15:30 - 15:45 - Break

**15:45 - 16:00 - Talk by Professor Jonathan Daniel Wells (University of Michigan), co-editor of the University of Georgia Press book series Print Culture in the South**

**16:00 - 17:20 - Keynote Speaker, Distinguished Professor Sharon Monteith (Nottingham Trent University) What print culture reveals about the radical ideas and imaginations of a civil rights movement lawyer and an independent journalist.**

17:20 - 17:30 - Closing comments from organisers.

17:30 - Conference ends

18:00 - Conference Dinner